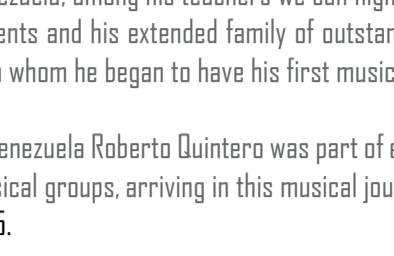


ROBERTO QUINTERO BIOGRAPHY



Roberto Quintero



In the world of percussion it is difficult to imagine not listening to the faithful sound of the Afro-Caribbean, folkloric and multicultural roots of Roberto Quintero, with his way of playing he always achieves the counterpoint rhythm that supports the musical situation.

Venezuelan percussionist. 42 times Grammy Award winner in genres such as Latin Jazz, Salsa, Pop, Instrumental Music with artists such as Gonzalo Rubalcaba, David Samuels (Caribbean Jazz project), Hector Martignon, Franco de Vita, Spanish Harlem Orchestra, Juan Garcia -Herreros "Snow Owl" bass virtuoso, Afro Bop Big Band, Diane Schuur, Luisito Quintero, among others.

Roberto Quintero was born in Caracas, son of Ricardo Quintero and Eglee Correa, a family of great musical recognition in Venezuela. At the age of seven, Quintero began to play the guitar and the Venezuelan cuatro. He took the first classes from his father. After being recognized for his great musical talent, he received musical training at the conservatory of Caracas Venezuela, among his teachers we can highlight Jesús (Totoño) Blanco and Farides Mijares. He has been supported by his parents and his extended family of outstanding musicians such as Luis, Carlos (Nene), Chu, Rafael and Rosalia Quintero with whom he began to have his first musical experiences.

In Venezuela Roberto Quintero was part of extensive presentations, recordings with renowned artists and very successful musical groups, arriving in this musical journey to be the percussionist of the salsa star Oscar de León between 1991 and 1995.

After having achieved success in his native country, he decided to expand his musical knowledge in the United States. In New York where he has lived for 25 years, he has currently achieved all his musical dreams and is part of musical groups with very important international figures. Roberto Quintero is a versatile percussionist in any musical genre, a quality that leads him to collaborate with artists of different genres mentioned below.

He has received international recognition from percussion magazines such as Drum Magazine who made a very personal review of the life of this great artist and began recording at the age of 16, so far there have been around 1,000 recordings.

Roberto Quintero has been chosen as artist for different companies of very prestigious percussion instruments such as: Gong Bops, this company has made the congas with it's brand "Roberto Quintero" and they were inaugurated in 2018 at the renowned NAMM SHOW.

As of 2014, he has decided to form with his first cousin Luisito Quintero the group "Quintero's Salsa Project", a tribute to the legacy of his Quintero family, which is internationally recognized for their musical artistic distinction. "Quintero's Salsa Project" has had different recognitions, including a nomination for the "Latin Grammys" in September 2019 as "Best Salsa Album" with his album "Nuestro Hogar".

On February 27, 2020 they have been considered by the "Latin Fame Awards" the best "Salsa Group" in New York City Their most recent album "Tributo a la Dimensión Latina" that was released in 2020 has been a winner in the "Hollywood Music in Media Awards" in the categories "Traditional Latin" & Live Stream Performance with the theme "Ya tú lo verás" on January 27, 2021 in Hollywood (USA).

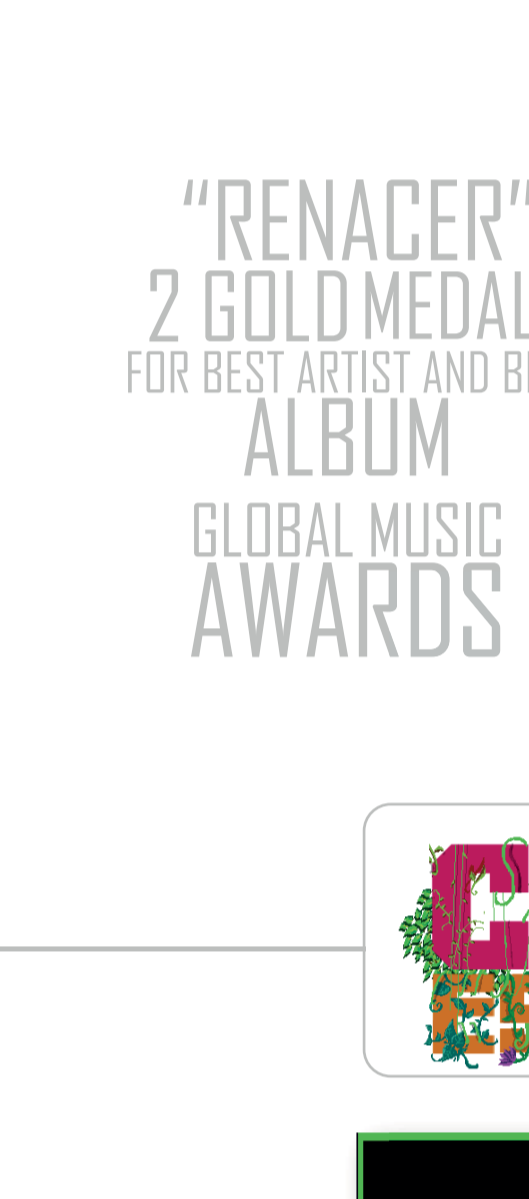
At the end of 2020, he was considered by the Dutch magazine Slagwerk Krant, to be one of the 10 best percussionists in the world, this time they have given him second place.

42 TIMES GRAMMY AWARD WINNER
like latin jazz , salsa, pop, instrumental music

2020 HAS BEEN CONSIDERED THE BEST "SALSA GROUP" WITH "TRIBUTO A LA DIMENSION LATINA" FOR THE PREMIO LATINO FAMA

2020 HAS BEEN CONSIDERED SECOND PLACE BETWEEN THE 10 BEST PERCUSSIONISTS IN THE WORLD FOR THE DUTCH MAGAZINE SLAGWERK KRANT

ALEJANDRA TORRES BIOGRAPHY



Alejandra Torres



She has been the first Latin American woman violinist to be part of the prestigious Vienna Philharmonic Orchestra, recognized worldwide for its beautiful sound that has differentiated this orchestra from all over the world.

She was part of the Vienna Philharmonic orchestra for 10 years, in his tours the most important stages were: Wiener Staatsoper (Austria), Konzerthaus Wien (Austria), Wiener Musikverein (Austria), Münchner Philharmonie (Germany), Concertgebouw Amsterdam (Holland), Teatro alla Scala in Milan (Italy), Theater des Champs -Élysées (France), Alter Oper Frankfurt (Germany), Festspielhaus Baden-Baden (Germany), Stadtkasino Basel (Switzerland), Palais des Beaux Arts (Belgium), Am Gasteig (Germany), Kölner Philharmonie (Germany), Odeon Of Herodes Atticus (Greece), Giovanni Agnelli Auditorium (Italy), Brucknerhaus Linz (Austria), St. Peter's Basilica in Vatican City, etc.

In 2018 Alejandra was chosen as a Yamaha Colombia artist to later be endorsed in 2019 as a Yamaha Latin American artist. In Austria, artist for Thomastik Infeld Vienna.

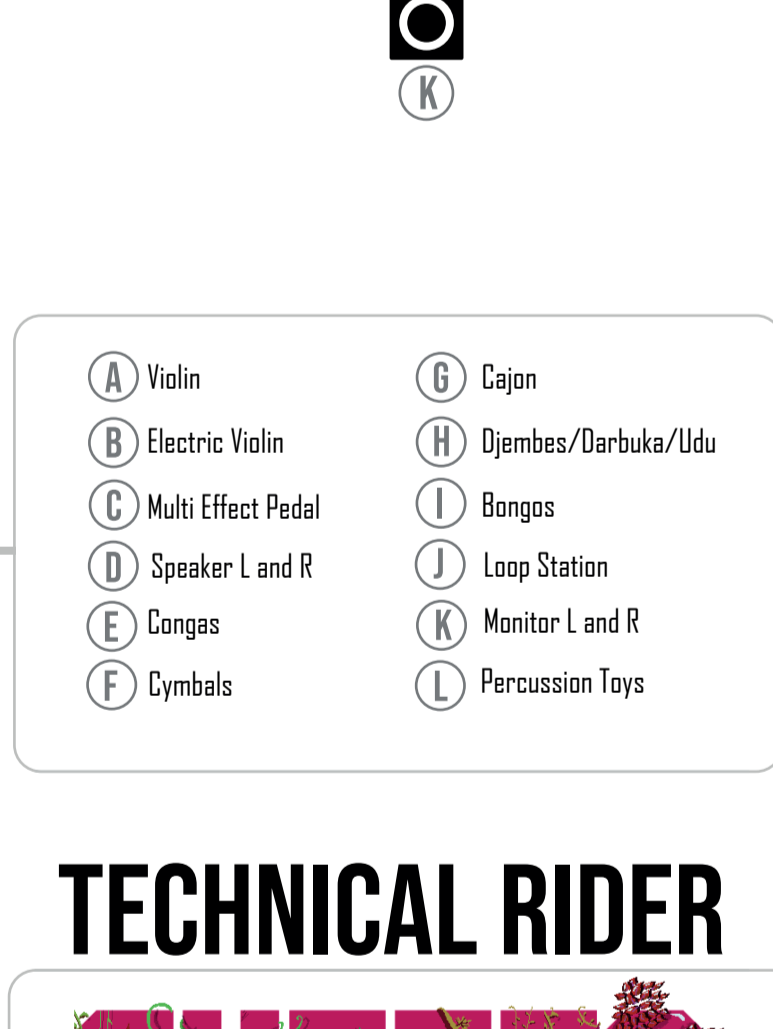
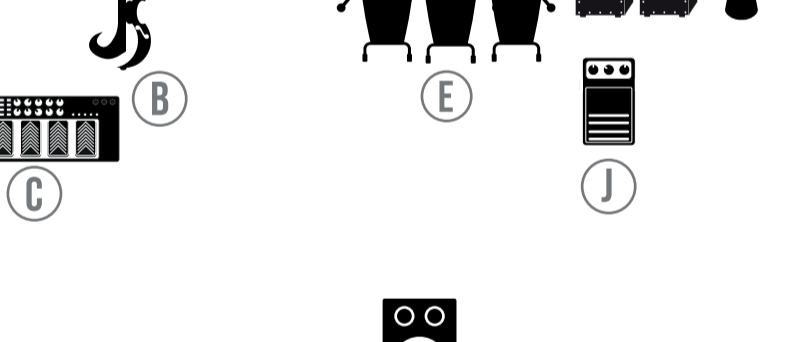
She has been awarded two gold medals in November 2018 and two silver medals in December 2019 from the "Global Music Awards", which are endorsed by the renowned Billboard magazine, a competition based on merit that is judged and heals based on the creativity and quality of the musical profession. The decorations were in the categories, Best Emerging Artist on violin and voice" and Best Album "Renacer", "Best Duo and Best Album with " Cuatro Estaciones".

On January 27, 2021, she was the winner of the "Hollywood Music in Media Awards" in the category "Outstanding Instrumental Performance" with the theme shared by both productions "Improvización al Verano".

"RENACER" 2 GOLD MEDALS FOR BEST ARTIST AND BEST ALBUM GLOBAL MUSIC AWARDS

"CUATRO ESTACIONES" 2 SILVER MEDALS FOR BEST DUO AND BEST ALBUM GLOBAL MUSIC AWARDS

HOLLYWOOD MUSIC IN MEDIA AWARDS "IMPROVISACION AL VERANO" "RENACER" CUATRO ESTACIONES OUTSTANDING INSTRUMENTAL PERFORMANCE



Is a group of four concerts for violin and orchestra (Each one is dedicated to a season: Spring, Summer, Autumn and Winter) by the Italian composer and violinist Antonio Vivaldi.

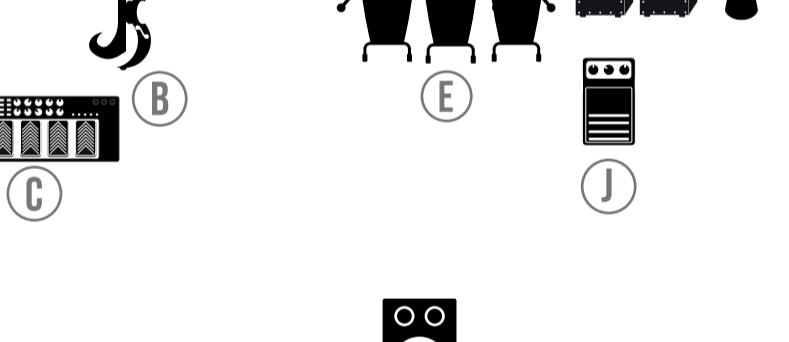
The Four Seasons is Vivaldi's best known work. Unusual for the time, Vivaldi published the concerti with accompanying poems (possibly written by Vivaldi himself) that described what he wanted to perform in relation to each of the stations. It provides one of the earliest and most detailed examples of what would later be called programmatic or descriptive music, music with a narrative element. For example, "Winter" is often painted in dark and gloomy tones, whereas "Summer" evokes the oppression of heat, even a storm in the last movement. Vivaldi strove to relate his music to the texts of the poems, translating the poetic verses directly into music.

In the same way section of the Primavera concert, when the goats sleep, their barking dog is marked by the viola section. In the middle way other natural events are evoked.

Currently, Roberto Quintero and Alejandra Torres wish to present and combine this incredible work with Afro-Latin American rhythms. A new combination of the classical world and the experience of the violinist Alejandra Torres. All the voices of the chamber orchestra that he interprets with the help of technology and his Yamaha "Silent Violin" electric violin, which has allowed him to reach deeper voices such as viola, cello and bass.

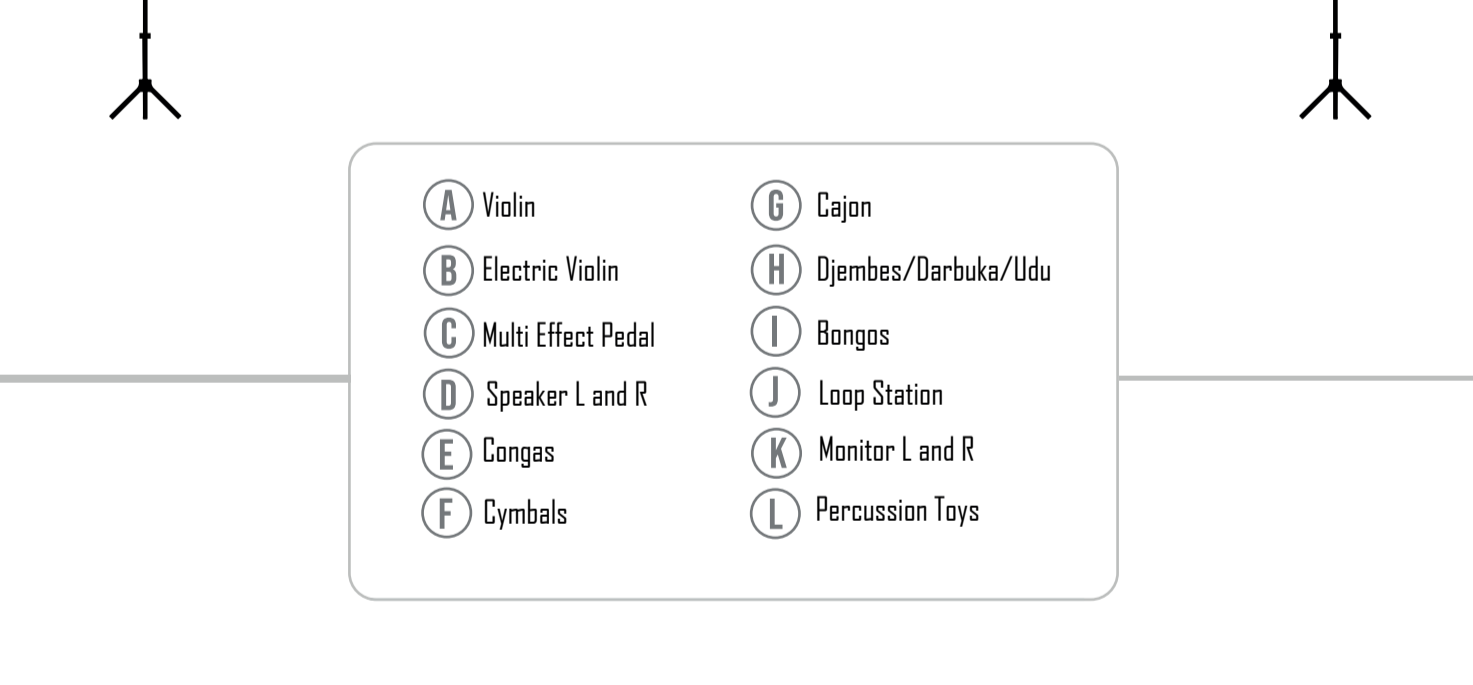
The Multi-Permutation of maestro Roberto Quintero provides the colors, feelings, rhythms and tradition of Africa and Latin America. This production was released worldwide in the fall of 2019

(STAGE PLOT)



ALEJANDRA TORRES

ROBERTO QUINTERO



- (A) Violin
- (B) Electric Violin
- (C) Multi Effect Pedal
- (D) Speaker L and R
- (E) Congas
- (F) Cymbals
- (G) Cajon
- (H) Djembes/Darbuka/Udu
- (I) Bongos
- (J) Loop Station
- (K) Monitor L and R
- (L) Percussion Toys

TECHNICAL RIDER



ALEJANDRA TORRES

- In ear monitoring wireless system:
Ld Systems Mei 100 G2 - Monitor In-Ear
- Instrument wireless system:
AKG WMS 40 Mini Dual Instrument.
- Violin acústico
Pickup Shadow with Jack ¼.
DI
- Violin Eléctrico
From PedalTrain.....XLR
Jack ¼ From Looper To DI

ROBERTO QUINTERO

- In ear System:
Behringer pl personal in-ear monitor amplifier.
- Loop Station.
With Jack ¼ to DI XLR.
- Percussion Set.
Caja Vallenata. :
Cajón Flamenco - Gon Bops.
Bongo and Stand - Gon Bops.
Darbuka.
Udu Claytone - Tambor 13 x 9" LP
2 Congas and 1 Tumba Gong Bops.
Ojeme - Gon Bops.
Percussion Table.
Chimes (different sound colours).
3 Cymbal Stands.
Channel 1 Audio Left Mono With Jack ¼.
Channel 2 Audio Right Mono With Jack ¼.
Channel 3 Click. (Only to monitorings in ears).

CHANNELS

INSTRUMENT	MIC	NOTES
Cajón	AKG D112	Shure Beta52
Mic	Shure SM58	Shure SM81 or Similar Mic to LoopStation
Crash	OH	
Bongos	OH	
Conga	Sennheiser e604	
Conga	Sennheiser e604	
Conga	Sennheiser e604	
Cortinas	OH	
Darbuka	OH	
Udu	OH Shure SM57	
Djembe	OH	
OHR	Shure SM81	KM184, SM81, C3000
OHL	Shure SM81	KM184, SM81, C3000
LoopStation	DI - Linea	
Sampler Cymatic LPI6	DI - Linea	Chanell AudioLeftMono Jack Chanell2 AudioRightMono Jack Chanell3 Click Jack
Violin	DI - Linea	Wireless System to Pedal Train XLR
Violin	DI - Linea	PickUp Shadow to DI
DI	DI - Linea	
Voz	Shure SM58	

AUDIOVISUAL SYSTEM

1. TYPE OF SCREENS THAT WILL BE AVAILABLE AND THEIR DIMENSIONS:
LED screen which closes with local production, minimum 5x3 with a quality P4 in Pixel.
2. SYSTEM USED TO PROJECT OR PLAY THE IMAGES:
DVD player - 1080, playback of MAC computers.